

Riverton Arts Council presents  
**Beauty and The Beast**

Producer: Tyson Leavitt  
 Director: Kim Ostler  
 Co-Directors: Shana Eng & Parker Rawlins  
 Music Director: Valaura Arnold

Rehearsals can be on any day of week  
 excluding Sunday. Rehearsals are mandatory.

Our production dates are July 8, 2019 thru  
 July 20, 2019. There will be 10 performances.  
 Showtime is 7 pm with matinee performances  
 on 7/13 and 7/19 at 2:00 pm.

Rehearsal schedule will be more completely  
 determined when the final Company is  
 chosen.

All Rehearsal Dates listed are subject to  
 change as needs arise.

**Directors Notes:**  
 (DO NOT WRITE IN BOX)

rev. 8/2/16\_01

(Do not write in this box) <b>PART:</b>	<b>Audition #:</b>
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Name: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Height \_\_\_\_\_ Hair Color \_\_\_\_\_

Gender (Circle One) **M** **F** Current Age \_\_\_\_\_ DOB \_\_\_\_\_

School (if a minor) \_\_\_\_\_

Parent's Name (if under 18) \_\_\_\_\_

**Cell Phone:**

Text: Yes No

**Alt. Phone:**

Text: Yes No

**Email Address/Parent's email** (if a minor) **PRINT LEGIBLY**

**The ROLE you are primarily interested in auditioning for:**

**BE HONEST:** Would you accept **any** other role if offered?  
 Yes No Only: \_\_\_\_\_

- What vocal part do you sing? (Circle **only** one)  
 Soprano Alto Tenor Bass
- Other skills: (such as; tumbling, juggling, tap, and more)

Have you ever taken Voice Lessons? Yes No

If yes, from whom? \_\_\_\_\_

Have you ever taken Dance Lessons? Yes No

If yes, from whom? \_\_\_\_\_

I can do (circle): Cartwheel Round-off  
 Front Flip Back Flip Handstand Walkover

Are you available for ALL rehearsals & performances listed? (Circle One)

YES NO

If no, please list the conflicts on the attached tentative Rehearsal Calendar/Cast Conflict Form.

**Please be honest and realistic about your conflicts.** While freedom from conflicts will have a great influence on casting, we will work around the scheduled conflicts of those people that are cast **if we are made aware of them at this time.**

If you are cast in **Beauty and The Beast**, you will receive a show shirt, please circle the size of shirt you would prefer wearing:

Youth: S M L  
Adult: S M L XL XXL

List previous theater experience (or attached resume is preferred):

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The RAC staff will contact those actors who are invited to call backs. Please understand that because of the large number of people involved, it is not possible to call everyone who did not make it to call backs or get cast in the final Company. The Cast list will be posted online at [www.RivertonArtsCouncil.org](http://www.RivertonArtsCouncil.org).

**PLEASE DO NOT CALL THE THEATRE OR RIVERTON CITY OFFICES**

**Riverton Arts Council** provides an excellent faculty with quality directors that give actors a superb acting experience. Thank you for your interest in **Beauty and The Beast**. Casting decisions are completely subjective and are the decision of the production team. We hope you realize how complimented we feel that you had an interest in being a part of our show. *Thank you for sharing your talents with us.*

The participation fee for **Beauty & The Beast** is \$100.00 per actor and \$75.00 for each additional family member after that. Actors cast in **Beauty and The Beast** will be required to give **10** hours of volunteer work per actor or by a young actor's parent/guardian. A **\$50.00 script deposit** will be required at the time scripts are handing out.

Additional information/expectations may be provided at the first cast meeting.



**I have read, understand, and agree to the above information. (Parent MUST sign if under 18.)**

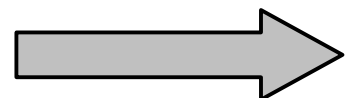
**Auditioner Signature**

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**Parent Signature**

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**CONTINUE FOR MORE INFORMATION**



## Cast Member Commitment Agreement

**The Riverton Arts Council** is a 100% volunteer organization that requires a *lot* of support from the community! In order to have a successful show, we need help from **EVERYONE**.  
Cast Members and their family are asked to volunteer in aspects of the production if available.

### Volunteering:

Please select areas of volunteering you, or your family members, might be interested in volunteering:

#### **Costumes**

\_\_\_\_\_ Costume Accessories  
(*Crafty work-not sewing*)  
\_\_\_\_\_ Dresser (performances)  
\_\_\_\_\_ Costume Sewing  
\_\_\_\_\_ Costume Support  
(*Shop, organize, wash, iron, etc.*)

#### **Set/Props**

\_\_\_\_\_ Props  
\_\_\_\_\_ Set Artists/Painters  
\_\_\_\_\_ Set Construction  
\_\_\_\_\_ Set Dresser

#### **Rehearsals**

\_\_\_\_\_ Rehearsal Monitors

#### **Performances**

\_\_\_\_\_ Ushers  
\_\_\_\_\_ Concession Worker  
\_\_\_\_\_ Green Room Monitors  
\_\_\_\_\_ Make-up Artists  
\_\_\_\_\_ Hair Dressers  
\_\_\_\_\_ Sound Crew  
\_\_\_\_\_ Stage Crew  
\_\_\_\_\_ Lighting Crew  
\_\_\_\_\_ Spotlight operators  
(*must be able to attend every performance*)

#### **Other**

\_\_\_\_\_ Cast Party  
\_\_\_\_\_ Front Lobby decorations  
\_\_\_\_\_ Hanging Posters  
\_\_\_\_\_ Other (please describe)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Promoting/Publicity:

The Riverton Arts Council does its best to put on professional quality productions at a community level. As such **we need your help in filling the seats with an audience**. We ask that you do this by informing your friends, neighbors, and family members about the production, as well as participating in the ticket selling contest.

### Updates/Communications:

The Riverton arts Council communicates to cast members and families through email and the password protected cast page of the website. (<http://www.rivertonartscouncil.org/castlist.html>). As such, it is the cast members/parents responsibility to keep on top of these communications.

### **PARENT/CAST MEMBER COMMITMENT**

1. **I understand that myself, and/or family members, might be asked to volunteer in areas other than performing.**
2. **I understand that it is my responsibility to promote/publicize the show to friends, family members and neighbors.**
3. **I will participate in the ticket selling contest.**
4. **I verify:**  
\_\_\_\_\_ **I have access to the Internet and will check updates** in the email provided at the top of the form and on the cast pages.  
**Or**  
\_\_\_\_\_ I do **not** have access to the Internet, but will keep track of updates myself.

Auditioner Signature



\_\_\_\_\_  
Parent Signature. (Parent **MUST** sign if under 18.)

\_\_\_\_\_

## TALENT AND MEDIA RELEASE

I hereby consent for no compensation and without further consideration or compensation to the use (full or in part) of all videotapes & photographic images taken of me/my child, or recordings made of my/my child's voice and/or written extraction, in whole or in part at the Sandra N. Lloyd Community Center or any place this production holds rehearsals or performances, for the purpose of illustration, broadcast, or distribution in any manner, including social media and marketing outlets by the Riverton Arts Council and its affiliates. **I agree to this Talent and Media Release.**



Auditioner Signature \_\_\_\_\_

Parent Signature. (Parent MUST sign if under 18.) \_\_\_\_\_

## WAIVER OF LIABILITY

I with full knowledge of the activities involved in the production of "Beauty and The Beast." to take place at the Sandra N Lloyd Community Center, waive and release any and all persons involved with the Riverton Arts Council and their agents and officers in the production of said production, or any official of the City of Riverton, and the City of Riverton of any liability, joint or several, which may occur from any act, action or failure to act while myself or my son or daughter is in their care during the preparations and production on all date(s) which will be given hereafter for both the preparation and production of said production.

I further understand that if I allow myself or my son or daughter their own transportation to and from the activity described above, I am also waiving and releasing any of the parties previously described of any liability, joint or several, which may occur to myself or my child, or third parties.



Auditioner Signature \_\_\_\_\_

Parent Signature. (Parent MUST sign if under 18.) \_\_\_\_\_

## Rehearsal Calendar/Cast Conflicts Section

Casting is a very difficult process. **The RAC casts according to talent, type, and scheduling conflicts.** If you or your child are cast, the production team **MUST** be able to count on you to be at every rehearsal you are scheduled for. The only rehearsal conflicts allowed will be those you list now on the following tentative rehearsal and performance calendar. **PLEASE BE HONEST...** we know you have something, everyone does. It is simply unethical and unfair to everyone involved to operate otherwise. This is a professional and kind way to show your dedication to a fine production team and commitment to creating an extraordinary cast and show.

If something does come up, and your availability changes, you **MUST** get a written request form signed by the Stage Manager; depending on the needs of the show these late requests might not be approved. Scheduling and scheduling conflicts will be discussed in greater depth at the parent/cast meeting. Thank you for your honesty and commitment.

**I agree to abide by the calendar as printed - with the exception of personal conflicts as listed. Changes may be made from the Production Team no later than 48 hours before as scheduled rehearsal period.**



Auditioner Signature \_\_\_\_\_

Parent Signature. (Parent MUST sign if under 18) \_\_\_\_\_